

guitarcoach

Easy Blues

Volume 1

Blues Licks, Solos &
Improvisation

Tab Book

The Scales



E minor Pentatonic Scale

Position 1

S-Gt

mf

TAB

Position 2

TAB

Position 3

TAB

Position 4

TAB

Position 5

TAB

The image displays the E minor Pentatonic Scale across five positions on a guitar. Each position is shown with a musical staff in 4/4 time and a corresponding TAB line. The scale is played in a descending sequence. Position 1 starts on the 1st fret (E), Position 2 on the 3rd fret (G), Position 3 on the 5th fret (A), Position 4 on the 7th fret (B), and Position 5 on the 9th fret (C). The TAB lines include fret numbers and slurs to indicate the sequence of notes. The musical notation includes a dynamic marking of *mf* (mezzo-forte) for the first position. The scale is played in a descending sequence, starting from the highest note of each position and moving down to the lowest, then jumping to the start of the next position.

Position 1: Musical notation shows notes E4, D4, C4, B3, A3. TAB: 0 3 0 2 0 2 0 3 0 2 0 2 0 3 0 2.

Position 2: Musical notation shows notes G4, F4, E4, D4, C4. TAB: 3 5 2 5 2 5 2 4 3 5 3 5 3 5 3 5.

Position 3: Musical notation shows notes A4, G4, F4, E4, D4. TAB: 5 7 5 7 5 7 4 7 5 8 5 7 5 7 5 7.

Position 4: Musical notation shows notes B4, A4, G4, F4, E4. TAB: 7 10 7 10 7 9 7 9 8 10 7 10 8 10 7 10.

Position 5: Musical notation shows notes C5, B4, A4, G4, F4. TAB: 10 12 10 12 9 12 9 12 10 12 10 12 10 12 10 12.

Emajor Pentatonic Scale

Position 2

S-Gt

mf

1 2

TAB

2 4 2 4 2 4 1 4 2 5 2 4

Position 3

3 4

let ring

TAB

(4) 7 4 7 4 6 4 6 5 7 4 7

Position 4

5 6

TAB

7 9 7 9 6 9 6 9 7 9 7 9

Position 5

7 8

TAB

9 12 9 11 9 11 9 11 9 12 9 12

Position 1

9 10

TAB

12 14 11 14 11 14 11 13 12 14 12 14

E Blues Scale

Position 1

S-Gt

mf

TAB

Position 2

TAB

Position 3

TAB

Position 4

TAB

The image displays the E Blues Scale across four positions on a guitar. Each position is shown with a musical staff in 4/4 time and a corresponding six-line tablature. The scale is defined by the notes E, F#, G, A, B, and C#. Position 1 starts on the low E string (open). Position 2 starts on the A string (3rd fret). Position 3 starts on the D string (5th fret). Position 4 starts on the B string (7th fret). The notation includes slurs for ascending and descending runs, and a final double bar line with repeat dots. The dynamic marking *mf* (mezzo-forte) is present in Position 1. The tablature uses numbers 0-13 to indicate fret positions and includes slurs for multi-measure runs.

The Rhythm Track



S-Gt

1 2 3 4

mf *let ring* *let ring* *let ring* *let ring*

5 6 7 8

let ring *let ring* *let ring* *let ring*

9 10 11 12

let ring

20 Blues Licks



20 Blues Licks

Lick 1 (Emin Pentatonic)

S-Gt

4/4

mf

full

TAB

14 12 12 12 12 15 12

2

TAB

12 12 15 14 12

Lick 2 (Emin Pentatonic)

3

let ring

1/4

TAB

10 12 10 12 10 8 9 9 7 9 7 10 7

Lick 3 (Emin Pentatonic)

5

full

TAB

3 3 3 3 3 3 2 0 2 2 2 0 2

20 Blues Licks

Lick 4 (E Blues Scale)

7 8

let ring

TAB

12 14 15 12 15 14 12 14 16 15 16 14 12

Lick 5 (E Blues Scale)

9 10

$\frac{1}{4}$

TAB

0 2 0 2 0 2 1 0 0 1 0 3 0

Lick 6 (Emaj Pentatonic)

11 12

full full full

TAB

9 11 9 11 9 11 11 9 11 11 11

Lick 7 (Emaj Pentatonic)

13 14

full full

TAB

12 14 12 14 12 12 10 11 9 9

20 Blues Licks

Lick 8 (Emin Penatonic)

15 16

full full full full full

TAB 14 12 12 15 12 12 15 12 12 12 15

Lick 9 (E Blues)

17 18

TAB 2 1 0 0 1 0 3 0

Lick 10 (E Blues/Minor Pent)

18

TAB 2 2 2 3 2 0 2 0 2 2 0 2 0 3 0

Lick 11 (Emin Pentatonic)

19 20

full 1/2

TAB 12 15 12 15 12 15 12 14 12 12 14

Lick 12 (Emaj Pentatonic)

21 22

TAB 12 9 12 9 11 13 12 11 12 11 9

20 Blues Licks

Lick 13 (Emaj Pentatonic)

23 **#** *let ring* ----- **#**

24 **#**

T
A
B

11 12 12 11 9 11 13 12 14 12 15 12 14 12

full full full

Lick 14 (E Pentatonic)

Lick 15 (E Blues)

25 26 *let ring - -*

Lick16 (Emaj Pentatonic)

Lick 17 (Emin Pentatonic)

20 Blues Licks

Lick 18 (E Blues)

31 32

full full

T 15 12 15 12 12 15 14 12 15 14 12

A 14 14

B

Lick 19 (Emaj Pentatonic)

33 34

full full

T 9 11 9 11 11 11 9 11 11 9 12 9 9

A 9 11 9 11 11 11 9 11 11 9 12 9 9

B

Lick 20 (Emin Pentatonic)

35 36

$\frac{1}{2}$ $\frac{1}{2}$

T 0 3 0 3 3 0 3 0 3 0 2 3 2 0 2

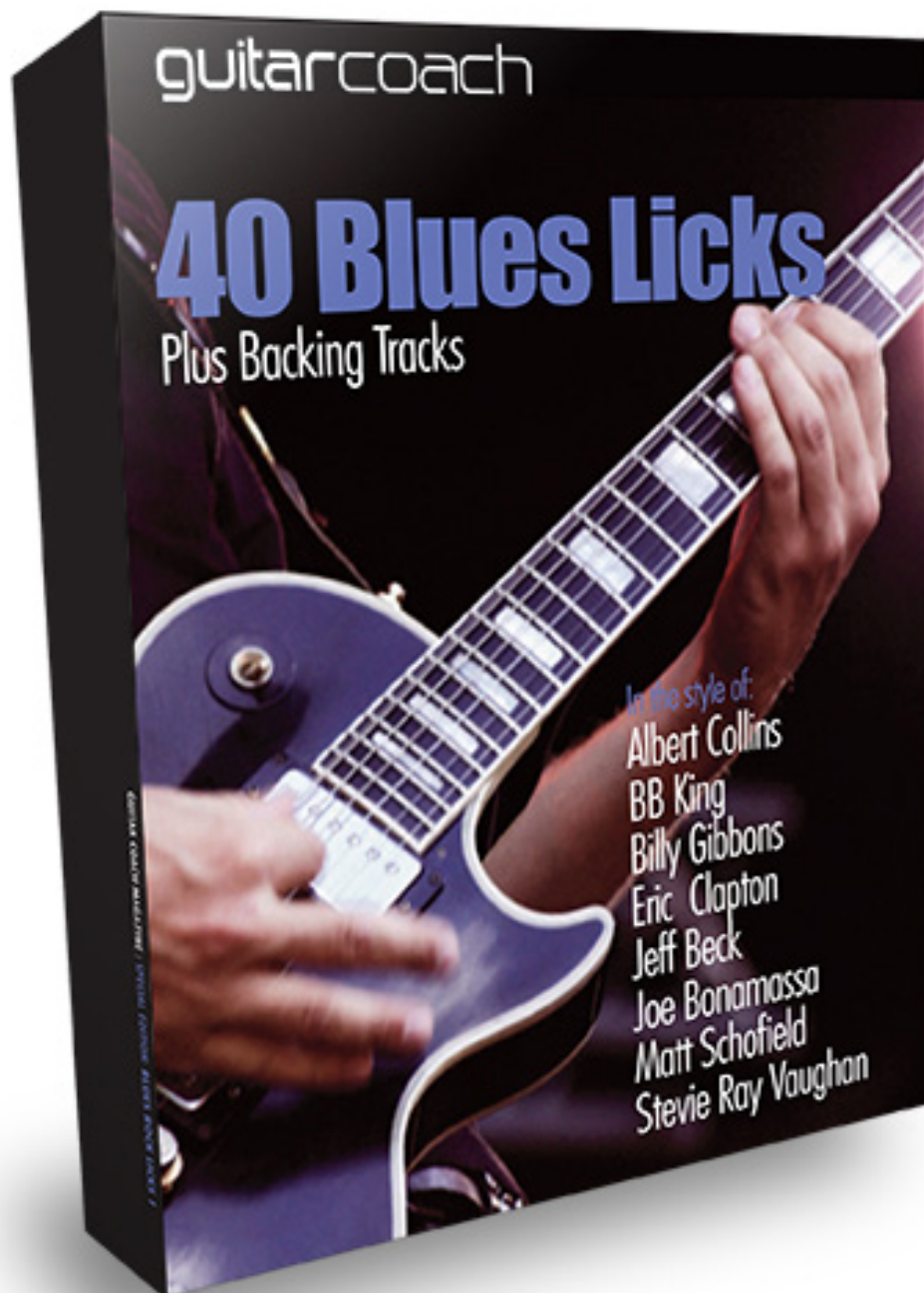
A 0 3 0 3 3 0 3 0 3 0 2 3 2 0 2

B

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