

guitarcoach

Classic Riffs

Volume 2

Tab Book

Albatross Fleetwood Mac

[illegible]

All Right Now **Free**

[illegible]

The first measure of the musical score for "The Sound of Silence" by Simon & Garfunkel. The treble clef has a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of a quarter note G4, followed by a dotted half note A4-B4. The guitar accompaniment features a power chord at the 5th fret (G-B-D-F#) in the first two-thirds of the measure, and a single eighth note G4 in the final third.

7

T
A
B
B

0 0 0 0 0 0 0 0 5
 3 3 3 3 3 3 3 3 5
 0 0 0 0 2 2 2 2 2
 4 4 4 4 4 4 4 4 2
 0

Already Gone **The Eagles**

[illegible]

Crazy Train **Ozzy Osbourne**

[illegible]

Day Tripper **The Beatles**

S-Gt

mf

T
A
B

0 — 3 — 4 — 2 — 2 — 0 —	(0) — 2 — 4 — 2 — 0 — 2 —	0 — 3 — 4 — 2 — 2 — 0 —	(0) — 2 — 4 — 2 — 0 — 2 —
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Don't Fear The Reaper **Blue Oyster Cult**

E-Gt

mf
let ring let ring - let ring let ring let ring - - - let ring let ring

4

let ring let ring

Enter Sandman **Metallica**

E-Gt

mf
let ring

1

TAB

0 7 6 5 7 0 7 6 5 7 0 7 6 5 7

4

let ring

TAB

0 7 6 5 7 0 7 6 5 7 0 7 6 5 7

7

let ring

TAB

0 7 6 5 7 0 7 6 5 7

Enter Sandman **Metallica** (part 2)

7

mf

P.M.-----|

TAB 7 7 7 0 0 0 0 0 0 0

10

P.M.-----| P.M.-----| P.M.-----|

TAB 7 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0

13

P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

TAB 7 0 0 7 6 0 0 0 3 1 0 0 7 6 0 0 0 3 1 0 0 7 6 0 0 0

Highway To Hell **AD/DC**

E-Gt

mf

T	2	2	2		3	3		3	3		3	3	
A	2	2	2	2	0	0	2	0	0	2	0	0	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0
				2	3	3	2	3	3	2	3	3	2

T	2	2	2	2	2	2		3	3	
A	2	2	2	2	2	2	0	0	0	2
B	0	0	0	0	0	0	2	3	3	2

T	3	3	2	3	3	2	2	2
A	0	0	0	0	0	0	2	2
B	3	3	2	3	3	2	0	0

I Feel Fine **The Beatles**

E-Gt

mf

1

TAB

12—12—10—12— (12)—11—14—11—14— 10—10—8—10—

10— 8—

4

TAB

(10)—9—12—9—12— 5—5—3—5— (5)—4—7—4—7—

3—

7

TAB

5—5—3—5— (5)—4—7—4—7—

3— 5—

I Love Rock n Roll **Joan Jett**

[illegible]

Life's Been Good **Joe Walsh**

Lady Writer **Dire Straits**

E-Gt

4/4

mf

full

4

full

7

full

TAB

Lady Writer **Dire Straits**

E-Gt

mf

The musical score for 'Lady Writer' by Dire Straits is presented in three systems. Each system includes a standard guitar notation staff and a corresponding TAB staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a measure marked with a '1' above the staff. The second system continues the melody with various fretted notes and ties. The third system concludes the piece with a final measure marked with a '7' above the staff. The TAB staff for each system provides the fret numbers for each string, with some measures containing multiple fret numbers for complex chords or bends.

5 5 7 7 9 (9) 9 9 9 9 9 5 5 7 7 9

5 5 7 7 9 (9) 9 9 9 9 9 5 5 7 7 9

6 6 8 8 9 (9) 9 9 9 9 9 6 6 8 8 9

7 7 9 9 11 (11) 11 11 11 11 11 7 7 9 9 11

5 5 7 7 9 (9) 9 9 9 9 9 5 5 7 7 9

(9) 9 9 9 9 9 5 5 7 7 9 (9) 9 9 9 9 9

(9) 9 9 9 9 9 5 5 7 7 9 (9) 9 9 9 9 9

(11) 11 11 11 11 11 7 7 9 9 11 (11) 11 11 11 11

(9) 9 9 9 9 9 5 5 7 7 9 (9) 9 9 9 9 9

5 5 7 7 4 (4) 4 4 4 4 4 4

5 5 7 7 4 (4) 4 4 4 4 4 4

6 6 8 8 4 (4) 4 4 4 4 4 4

7 7 9 9 6 (6) 6 6 6 6 6 6

5 5 7 7 4 (4) 4 4 4 4 4 4

Last Train To Clarkesville **The Monkees**

E-Gt

1

mf

4

7

10

TAB

Roadhouse Blues **The Doors**

E-Gt

mf

1

5

8

11

14

TAB

0 0 0 0 0 0 0 1 2 0 0 0 0

0 0 0 1 2 0 0 0 0

0 0 0 1 2 0 0 0 0

0 0 0 1 2 0 0 4 4

2 2 4 2 0 0 4 4 2 2 4 2