

guitarcoach

Classic Riffs

Volume 3

Tab Book

Contents

Beat It: Michael Jackson

Black Betty: Ram Jam

Black Dog: Led Zeppelin

Brown Sugar: The Rolling Stones

Crossroads: Cream

Hocus Pocus: Focus

Paint It Black: The Rolling Stones

Paperback Writer: The Beatles

Roxanne: The Police

Stayin' Alive: The Bee Gees

Superstition: Stevie Wonder

There She Goes: The Las

Walk This Way: Aerosmith

Wanted Dead or Alive: Bon Jovi

Beat It: Michael Jackson

Standard tuning

♩ = 160

E-Gt

The musical score for "Beat It" by Michael Jackson is presented in standard notation and guitar tablature. The score is in 4/4 time, with a tempo of 160 beats per minute. The key signature is one sharp (F#), and the tuning is standard (E-Gt). The score is divided into four systems, each with a measure number (1, 4, 7, 10) and a dynamic marking (mf).

System 1 (Measures 1-3): The first system starts with a measure number of 1. The melody begins with a quarter note on E4, followed by a quarter note on F#4, a quarter note on G4, and a quarter note on A4. The bass line starts with a quarter note on E3, followed by a quarter note on F#3, a quarter note on G3, and a quarter note on A3. The dynamic marking is *mf*. The tablature for the first system shows the following fret numbers: 0, 3, 2, 5, 2, (2), 4, 2, 5, 5, 0, 3, 2, 5, 2, (2).

System 2 (Measures 4-6): The second system starts with a measure number of 4. The melody continues with a quarter note on B4, a quarter note on C#5, a quarter note on D5, and a quarter note on E5. The bass line continues with a quarter note on E4, a quarter note on F#4, a quarter note on G4, and a quarter note on A4. The dynamic marking is *mf*. The tablature for the second system shows the following fret numbers: 4, 2, 5, 0, 3, 2, 5, 2, (2), 4, 2, 5, 5.

System 3 (Measures 7-9): The third system starts with a measure number of 7. The melody continues with a quarter note on F#5, a quarter note on G5, a quarter note on A5, and a quarter note on B5. The bass line continues with a quarter note on E4, a quarter note on F#4, a quarter note on G4, and a quarter note on A4. The dynamic marking is *mf*. The tablature for the third system shows the following fret numbers: 0, 3, 2, 5, 2, (2), 4, 2, 5, 12, 12, 12, 9, 7, 7.

System 4 (Measures 10-12): The fourth system starts with a measure number of 10. The melody continues with a quarter note on C#6, a quarter note on D6, a quarter note on E6, and a quarter note on F#6. The bass line continues with a quarter note on E4, a quarter note on F#4, a quarter note on G4, and a quarter note on A4. The dynamic marking is *mf*. The tablature for the fourth system shows the following fret numbers: 7, 7, 7, 12, 12, 12, 9, 7, 7, 7, 7.

Black Betty: Ram Jam

Standard tuning

♩ = 120

Black Dog: Led Zeppelin

Standard tuning

$\text{♩} = 150$

E-Gt

mf

1

$\frac{1}{4}$

$\frac{1}{4}$

T
A
B

7 5 6 7 7 (7) 7 9 5 7 5 7 7 5 (5) 7 5 7 7 5 7

4

T
A
B

2 2 2 2
3 5 0 0

Brown Sugar: The Rolling Stones

Open G

① = D

⑤ = G

⑥ = D

♩ = 140

E-Gt

mf

The first system of musical notation for 'Brown Sugar' features a treble clef and a 4/4 time signature. The melody is written in a single staff with a key signature of one sharp (F#). The first measure is marked with a '1' above the staff. The notation includes various chords and single notes, with some measures containing rests. Below the staff is a guitar tablature (TAB) section with six lines. The TAB includes fret numbers (12, 13, 14, 5, 7) and 'X' marks indicating natural harmonics or specific techniques.

The second system of musical notation continues the melody from the first system. It features a treble clef and a 4/4 time signature. The notation includes various chords and single notes, with some measures containing rests. Below the staff is a guitar tablature (TAB) section with six lines. The TAB includes fret numbers (5, 6, 7, 12, 13, 14) and 'X' marks indicating natural harmonics or specific techniques.

The third system of musical notation continues the melody from the second system. It features a treble clef and a 4/4 time signature. The notation includes various chords and single notes, with some measures containing rests. Below the staff is a guitar tablature (TAB) section with six lines. The TAB includes fret numbers (12, 13, 14, 5, 6, 7, 8, 9, 10) and 'X' marks indicating natural harmonics or specific techniques.

let ring

The fourth system of musical notation continues the melody from the third system. It features a treble clef and a 4/4 time signature. The notation includes various chords and single notes, with some measures containing rests. Below the staff is a guitar tablature (TAB) section with six lines. The TAB includes fret numbers (5, 6, 7, 1, 2, 3, 4, 5, 8) and 'X' marks indicating natural harmonics or specific techniques. The phrase 'let ring' is written above the TAB section.

Crossroads: Cream

Standard tuning

 $\text{♩} = 120$

E-Gt

mf

The score is written for E-Guitar in standard tuning, 4/4 time, at 120 bpm. It consists of four systems of music, each with a standard notation staff and a corresponding guitar tablature staff. The first system (measures 1-3) features a repeating eighth-note pattern on the treble staff and a simple two-finger tapping pattern on the bass staff. The second system (measures 4-6) introduces a key change to E major, indicated by a sharp on the F string in the treble staff. The third system (measures 7-9) continues the E major theme with more complex chordal textures. The fourth system (measures 10-12) concludes with a descending melodic line and a final chord. Dynamic markings include *mf* (mezzo-forte) and 'let ring' instructions for sustained notes. The tablature uses numbers 0-7 to indicate fret positions and includes slurs for bends and triplets.

1

2

3

4

5

6

7

8

9

10

11

12

let ring

let ring

let ring

Hocus Pocus: Focus

Standard tuning

♩ = 160

E-Gt

mf

Tablature for measures 1-3:

Measure	T	A	B
1	5	7	0
2	7	7	0
3	7	7	0
4	7	7	0
5	7	7	0
6	7	7	0
7	7	7	0
8	7	7	0
9	7	7	0
10	7	7	0
11	7	7	0
12	7	7	0
13	7	7	0
14	7	7	0
15	7	7	0
16	7	7	0
17	7	7	0
18	7	7	0
19	7	7	0
20	7	7	0
21	7	7	0
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38	7	7	0
39	7	7	0
40	7	7	0
41	7	7	0
42	7	7	0
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401	7	7	0
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403	7	7	0
404	7	7	0
405	7	7	0</

Paint It Black: The Rolling Stones

Standard tuning

$\text{♩} = 120$

E-Gt

mf
Capo. fret 2
let ring

The first system of musical notation for 'Paint It Black' is in 4/4 time. The guitar part is in standard tuning with a capo at the 2nd fret. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 120 beats per minute. The melody is written on a single staff, starting with a quarter note on G4, followed by eighth notes on A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, 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G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, 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F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D

Paperback Writer: The Beatles

Standard tuning

$\text{♩} = 160$

E-Gt

The first system of musical notation for 'Paperback Writer' in standard tuning. It consists of a treble clef staff in 4/4 time, a guitar staff (E-Gt), and a three-part guitar tablature (T, A, B). The treble staff begins with a first finger (1) on the first string, followed by a series of eighth and quarter notes. The guitar staff shows the fretting hand positions, with a *mf* (mezzo-forte) dynamic marking. The tablature shows the fretting hand positions, with a *mf* (mezzo-forte) dynamic marking.

The second system of musical notation for 'Paperback Writer' in standard tuning. It consists of a treble clef staff in 4/4 time, a guitar staff (E-Gt), and a three-part guitar tablature (T, A, B). The treble staff begins with a fourth finger (4) on the first string, followed by a series of eighth and quarter notes. The guitar staff shows the fretting hand positions, with a *mf* (mezzo-forte) dynamic marking. The tablature shows the fretting hand positions, with a *mf* (mezzo-forte) dynamic marking.

Roxanne: The Police

Standard tuning

♩ = 120

E-Gt

The musical score is for an E-Guitar in 4/4 time. The key signature has one sharp (F#). The melody consists of eighth notes, with a first ending bracket over the first measure of each 4-measure phrase. The dynamic marking is *mf*. Below the staff is a fretboard diagram with three systems of four frets each, showing the fingerings for the notes.

mf

TAB

4

TAB

1 3 2 3 6 6 6 6 5 5 5 5

3 3 3 3 8 8 8 8 6 6 6 6

2 2 2 2 7 7 7 7 5 5 5 5

3 3 3 3 8 8 8 8 7 7 7 7

The musical notation for the guitar solo is shown in standard staff notation. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The solo ends with a double bar line and a final chord. Below the staff, the fretboard positions for the strings are indicated by numbers 1 through 5, with 'X' marks indicating where the strings are muted.

Stayin' Alive: The Bee Gees

Standard tuning

♩ = 120

E-Gt

1

mf

TAB

1-3 1 3 1-3 1

6 6 X-6 X-6 6 6
6 6 X-6 X-6 6 6
7 7 X-7 X-7 7 7
8 8 X-8 X-8 8 8
6 6 6 6 6 6

4

TAB

1-3 1 3 1-3 1

6 6 X-6 X-6 6 6
6 6 X-6 X-6 6 6
7 7 X-7 X-7 7 7
8 8 X-8 X-8 8 8
6 6 6 6 6 6

7

TAB

1-3 1 3 1-3 1

6 6 X-6 X-6 6 6
6 6 X-6 X-6 6 6
7 7 X-7 X-7 7 7
8 8 X-8 X-8 8 8
6 6 6 6 6 6

Superstition: Stevie Wonder

Standard tuning

 $\text{♩} = 120$

E-Gt

mf

1

4/4

TAB

5-7 5-7 0

5-7 5-7 0

5-7 5-7 0

4

TAB

5-7 5-7

There She Goes: The Las

Standard tuning

 $\text{♩} = 120$

E-Gt

Measure 1: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 2: Treble clef, 4/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 3: Treble clef, 4/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

mf

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

3 3 5 2 3 3 0 3 0 3 0 3 3 3 5 2 3 3

TAB

Measure 4: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 5: Treble clef, 4/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 6: Treble clef, 4/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

0 3 0 3 0 3 0 3 3 3 5 2 3 3 0 3 0 3 0 3 0 3

TAB

Measure 7: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 8: Treble clef, 4/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

let ring let ring let ring let ring let ringlet ringlet ringlet ring

3 3 5 2 3 3 0 3 0 3 0 3 0 3

TAB

Walk This Way: Aerosmith

Standard tuning

 $\text{♩} = 120$

E-Gt

The musical score for 'Walk This Way' by Aerosmith is presented in standard notation and guitar tablature. The score is in 4/4 time, with a tempo of 120 beats per minute. The guitar is in standard tuning (E-Gt).

First System (Measures 1-3):

- Staff 1 (Treble Clef):** Measures 1-3. Measure 1 starts with a first finger (1) on the D string, followed by eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 2 continues with eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2. Measure 3 continues with eighth notes: D2, C#2, B1, A1, G1, F#1, E1, D1.
- Staff 2 (P.M.):** Measures 1-3. Measure 1 starts with a first finger (1) on the D string, followed by eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 2 continues with eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2. Measure 3 continues with eighth notes: D2, C#2, B1, A1, G1, F#1, E1, D1.
- Staff 3 (TAB):** Measures 1-3. Measure 1: 0-1-2. Measure 2: 0-1-2. Measure 3: 0-1-2.

Second System (Measures 4-6):

- Staff 1 (Treble Clef):** Measures 4-6. Measure 4 starts with a first finger (1) on the D string, followed by eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 5 continues with eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2. Measure 6 continues with eighth notes: D2, C#2, B1, A1, G1, F#1, E1, D1.
- Staff 2 (P.M.):** Measures 4-6. Measure 4 starts with a first finger (1) on the D string, followed by eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 5 continues with eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2. Measure 6 continues with eighth notes: D2, C#2, B1, A1, G1, F#1, E1, D1.
- Staff 3 (TAB):** Measures 4-6. Measure 4: 0-1-2. Measure 5: 0-1-2. Measure 6: 0-1-2.

Third System (Measures 7-9):

- Staff 1 (Treble Clef):** Measures 7-9. Measure 7 starts with a first finger (1) on the D string, followed by eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 8 continues with eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2. Measure 9 continues with eighth notes: D2, C#2, B1, A1, G1, F#1, E1, D1.
- Staff 2 (P.M.):** Measures 7-9. Measure 7 starts with a first finger (1) on the D string, followed by eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 8 continues with eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2. Measure 9 continues with eighth notes: D2, C#2, B1, A1, G1, F#1, E1, D1.
- Staff 3 (TAB):** Measures 7-9. Measure 7: 10-X-10-10-X-10-10-X-10. Measure 8: 10-X-10-10-X-10-10-X-10. Measure 9: 10-X-10-10-X-10-10-X-10.

Wanted Dead or Alive: Bon Jovi

Standard tuning

♩ = 140

S-Gt

mf
let ring

TAB

5

let ring

TAB

8

let ring

TAB

11

let ring

TAB