

guitarcoach

# 6 Week Guitar

## Volume 1



**Tab & Chord Charts**

# Quick Reference

*This is a quick reference guide for the Tab and Chords used in Volume 1 of 6 Week Guitar.*

*We've produced this as a separate piece in case you want to print out any of pages for your offline practice sessions.*

# Chord Chart

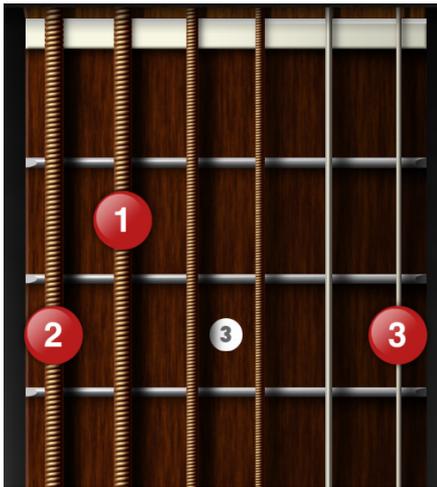
The numbers on the diagrams represent your different fingers and positions.

1 = index finger

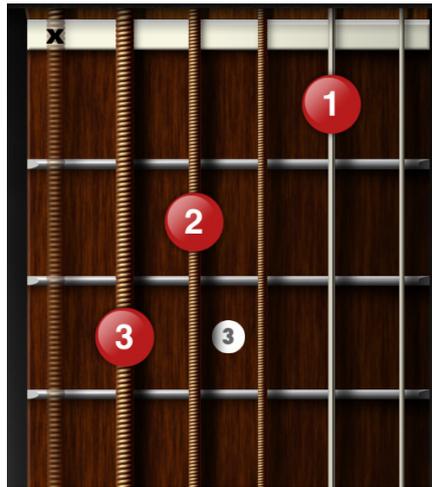
2 = middle finger

3 = ring finger

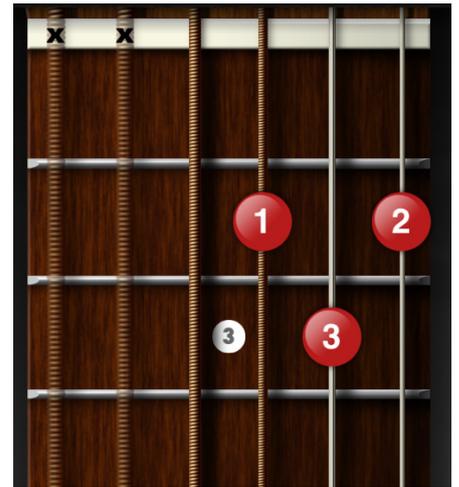
4 = little finger (not used in these)



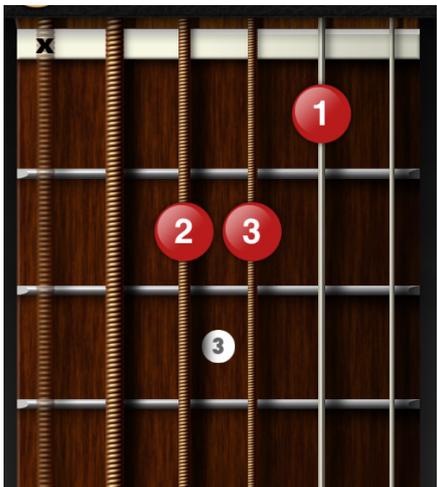
G Major open chord



C Major open chord



D Major open chord



A Minor open chord



E Minor open chord

# 4.1 Guitar Tablature

Moving from left to right, the fret that you need to play on any particular string is written in the middle of the on the appropriate lines, with 'o' representing an open string.

**For example, the tab below shows you....**

- Open bottom E string (the E note)
- Third fret bottom E string (the G note)
- Open A string (the A note)
- Second fret on the A string (the B note)
- Second fret on the D string (the E note)

The image shows a musical staff in 4/4 time with a treble clef. The notes are: E (open), G (3rd fret), A (open), B (2nd fret), and E (2nd fret). The dynamic marking *mf* is placed below the first note. Below the staff is a guitar tablature with strings labeled T, A, and B. The fret numbers are: T (0), A (3), B (0), A (2), B (2).

In addition to this, you can play 2 notes at once by putting the notes “on top of one another”.

For example, Open E and the second fret on the A string (the B note). Similarly, you can play 3 or more notes at once which could represent a chord.

The image shows a musical staff in 4/4 time with a treble clef. The notes are: E (open) and B (2nd fret) on the A string. The dynamic marking *mf* is placed below the notes. Below the staff is a guitar tablature with strings labeled T, A, and B. The fret numbers are: T (0), A (2), B (0).

# 4.5 String Picking

## Exercise 1 (Adjacent strings)

E/A/D/G/B/E – Using downstrokes, making the strings resonate

Exercise One Play many times using downstrokes

mf

## Exercise 2 (Adjacent strings)

E/B/G/D/A/E - Using upstrokes, making the strings resonate

Play many times using upstrokes

mf



# 4.8 Fretting Exercises

## Exercise 1:

Starting at the bottom E string fret the 1st, 2nd, 3rd, 4th and 5th frets. Repeat for the A, D, G, B (Only to the 4th fret) and E strings.

Repeat Many Times

T  
A  
B

Repeat Exercise 1 except this time, include the open strings

Play many times

T  
A  
B

# 5.5 The One I Love Melody

E-Gt

1 2 3 4

*mf* *let ring*

TAB

2	0	0	0
2	4	0	4
		2	
			0
			0
			0
			2

5 6 7 8

*let ring*

TAB

3	3	3	2
0	1	0	0
0	1	0	2
0	1	1	1

9 10 11 12

*let ring*

TAB

0	0	2	2
0	0	0	0
2	4	0	4
2			

Chorus Lead Vocal      Chorus Backing Vocal

13 14 15

TAB

0	3	0	3
5	5	5	2
0	3	0	0

# 6.3 Knockin' On Heaven's Door Melody

E-Gt

Verses

1

mf

T  
A  
B

5

6

7

T  
A  
B

Choruses

8

9

10

T  
A  
B

11

12

13

T  
A  
B

# 7.1 Twist & Shout Riff

This is the riff played twice

E-Gt

1 2 3 4

*mf*

T  
A  
B

0—2—4 | 0—0 | 2—2 | 0—0—0—0 | 0—2—4

5 6

T  
A  
B

0—0 | 2—2 | 0—0—0—0

