

guitarcoach

# 6 Week Guitar

## Volume 2



**Tab Book & Chord Charts**

# Contents

Johnny B Goode

Call Me The Breeze

The Last Time

Stuck In The Middle With You

Bad Moon Rising

Skills & Techniques

Guitar Riffs

Rhythm Development

Theory Introduction

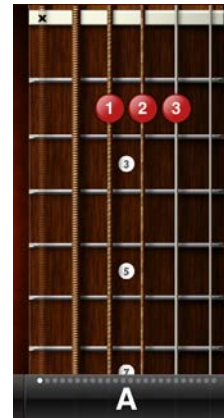
Additional Chords

# Johnny B Goode

So here are the chords you will using to play Johnny B. Goode - and they include both major and sevenths. All will be explained in the video, but for now, here are the chord shapes. The 3 “main” chords we will be using are all majors and they are A, D and E

## A Major Chord

String	Fret	Note
Low E	Not played	Not played
A	Open	A (Root)
D	2	E
G	2	A
B	2	C# (Db)
E	Open	E



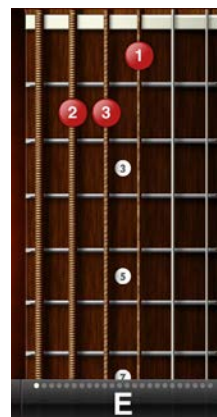
## D major Chord

String	Fret	Note
Low E	Not played	Not played
A	Not played	Not played
D	Open	D (Root)
G	2	A
B	3	D
E	2	F# (Gb)



## E Major Chord

String	Fret	Note
Low E	Open	E (root)
A	2	B
D	2	E
G	1	Ab (G#)
B	Open	B
E	Open	E



## 3.3.1 The Song Chords

### A7 Chord

String	Fret	Note
Low E	Not played	Not played
A	Open	A
D	Open	G
G	2	A
B	2	C# ( <i>Db</i> )
E	Open	E



### D7 Chord

String	Fret	Note
Low E	Not played	Not played
A	Not played	Not played
D	Open	D
G	2	A
B	1	C
E	2	F# ( <i>Gb</i> )



### E7 Chord

String	Fret	Note
Low E	Open	E (root)
A	2	B
D	Open	D
G	1	A $b$ ( <i>G#</i> )
B	Open	B
E	Open	E



# Johnny B Goode

Although we cover double stops elsewhere in this volume, we will still cover this here.

So a double stop – this is playing two notes at once on (usually) on adjacent strings) and is commonly used when playing the blues. It can be played using various techniques, timing, feel and speed and as you progress you will become more and more exposed to this.

The musical notation is presented in three measures, each with a specific chord indicated above it:

- Measure 1: Played Over The A Chord** (4/4 time, *mf*). The treble clef staff shows a sequence of double stops: G4-B4, A4-C#5, G4-B4, A4-C#5, G4-B4, A4-C#5, G4-B4, A4-C#5. The guitar staff shows fretting on strings 2 and 3: 2-0, 2-0, 4-0, 2-0, 2-0, 2-0, 4-0, 2-0.
- Measure 2: Played Over The D Chord**. The treble clef staff shows double stops: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The guitar staff shows fretting on strings 2 and 3: 0-0, 0-0, 4-0, 0-0, 0-0, 0-0, 4-0, 0-0.
- Measure 3: Played Over The E Chord**. The treble clef staff shows double stops: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The guitar staff shows fretting on strings 2 and 3: 0-0, 0-0, 4-0, 0-0, 0-0, 0-0, 4-0, 0-0.

# Johnny B Goode

## Intro - A A D A E A

### Verse 1

A  
Deep down in Louisiana close to New Orleans,  
A  
Way back up in the woods among the evergreens  
D  
There stood a log cabin made of earth and wood,  
A  
Where lived a country boy named Johnny B. Goode  
E  
Who never ever learned to read or write so well,  
A  
But he could play a guitar just like a ringing a bell.

### Chorus

A  
Go Go  
A  
Go, Johnny, go, go  
A D  
Go, Johnny, go, go  
A  
Go, Johnny, go, go  
E A  
Go, Johnny, go, go  
A  
Johnny B. Goode

*So now should have the chord structure sussed, so we have not added the chords for you to reference against.*

### Verse 2

He used to carry his guitar in a gunny sack  
Or sit beneath the tree by the railroad track.  
Oh, the engineers would see him sitting in the shade,  
Strumming with the rhythm that the drivers made.  
The people passing by, they would stop and say,  
"Oh, my, but that little country boy could play!"

### Guitar Solo – As per verse chords

### Chorus

His mother told him, "Someday you will be a man,  
And you will be the leader of a big old band.  
Many people coming from miles around  
To hear you play your music when the sun go down.  
Maybe someday your name will be in lights  
Saying 'Johnny B. Goode tonight'."

### Chorus

# Call Me The Breeze

## A Major Chord

String	Fret	Note
Low E	Not played	Not played
A	Open	A (Root)
D	2	E
G	2	A
B	2	C# (Db)
E	Open	E



## D Major Chord

String	Fret	Note
Low E	Not played	Not played
A	Not played	Not played
D (Root)	Open	D
G	2	A
B	3	D
High E	2	F# (Gb)



## G Major Chord

String	Fret	Note
Low E	3	G (Root)
A	2	B
D	Open	D
G	Open	G
B	Open	B
High E	3	G







# Call Me The Breeze

## Song Intro - D

### Verse 1

D  
 They call me the breeze, I keep blowing down the road  
G A  
 They call me the breeze, I keep blowing down the road  
A G D  
 I ain't got me nobody, I ain't carrying me no load

### Verse 2

D  
 Ain't no change in the weather, ain't no change in me  
G D  
 There ain't no change in the weather, ain't no change in me  
A G D  
 I ain't hiding from nobody, nobody's hiding from me

Lead Guitar Solo – Play Chords for One Verse

### Verse 3

D  
 I got that green light, baby, I got to keep moving on  
A D  
 I got that green light, baby, I got to keep moving on  
A G D  
 I might go out to California, might go down to Georgia, I don't know

## Outro – D Fading Out

# The Last Time

## A Major Chord

String	Fret	Note
Low E	Not played	Not played
A	Open	A (Root)
D	2	E
G	2	A
B	2	C# (Db)
E	Open	E



## D Major Chord

String	Fret	Note
Low E	Not played	Not played
A	Not played	Not played
D (Root)	Open	D
G	2	A
B	3	D
High E	2	F# (Gb)



## E Major Chord

String	Fret	Note
Low E (Root)	Open	E
A	2	B
D	2	E
G	1	Ab (G#)
B	Open	B
High E	Open	E



# The Last Time

Here is the song and chord structure for you to work with:

**VERSE 1:** E D A EDA  
Well I told you once and I told you twice

E D A EDA  
But you never listen to my advice

E D A EDA  
You don't try very hard to please me

E D A EDA  
For what you know it should be easy

**CHORUS:** A  
Well this could be the last time

A  
This could be the last time

D A  
Maybe the last time I don't know

EDA EDA  
Oh no Oh no

**VERSE 2:** E D A EDA  
Well I'm sorry girl but I can't stay

E D A EDA  
Feelin' like I do today

E D A EDA  
There's too much pain and too much sorrow

E D A EDA  
Guess I'll feel the same tomorrow

**CHORUS:** A  
Well this could be the last time

A  
This could be the last time

D A  
Maybe the last time I don't know

EDA EDA  
Oh no Oh no

# The Last Time

## SOLO: Play Verse Chords

**CHORUS:** <sup>A</sup>  
Well this could be the last time

<sup>A</sup>  
This could be the last time

<sup>D</sup> <sup>A</sup>  
Maybe the last time I don't know

<sup>EDA</sup> <sup>EDA</sup>  
Oh no Oh no

**VERSE 3:** <sup>E</sup> <sup>D</sup> <sup>A</sup> <sup>EDA</sup>  
Well I told you once and I told you twice

<sup>E</sup> <sup>D</sup> <sup>A</sup> <sup>EDA</sup>  
Some will have to pay the price

<sup>E</sup> <sup>D</sup> <sup>A</sup> <sup>EDA</sup>  
Here's a chance to change your mind

<sup>E</sup> <sup>D</sup> <sup>A</sup> <sup>EDA</sup>  
Cause I'll be gone a long, long time  
Chorus

**CHORUS:** <sup>A</sup>  
Well this could be the last time

<sup>A</sup>  
This could be the last time

<sup>D</sup> <sup>A</sup>  
Maybe the last time I don't know

<sup>EDA</sup> <sup>EDA</sup>  
Oh no Oh no

Guitar fade out in verse chords <sup>E</sup> <sup>D</sup> <sup>A</sup>

# Stuck In The Middle With You

There are 5 chords in this song, with a couple of new ones to learn - namely G7 and Am7. One being pretty tricky (G7) and one a much simpler non-stretch 2 finger chord (Am7).

## The G7 Chord:

String	Fret	Note
Low E	3	G
A	2	B
D	Open	D
G	Open	G
B	Open	B
High E	1	F

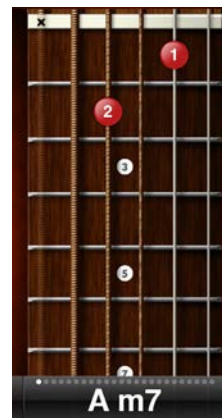
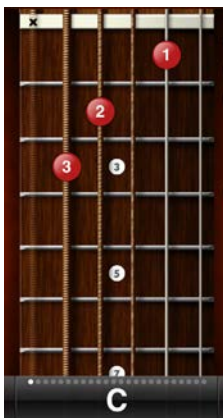


## The Am7 Chord

String	Fret	Note
Low E	Not played	Not played
A	Open	A
D	2	E
G	Open	G
B	1	C
High E	Open	E



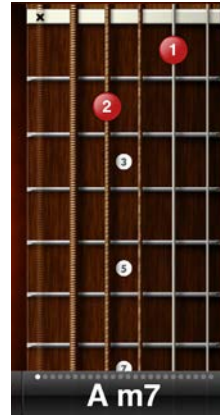
Here are all 5 chords below:



## 6.2.1 The Chords

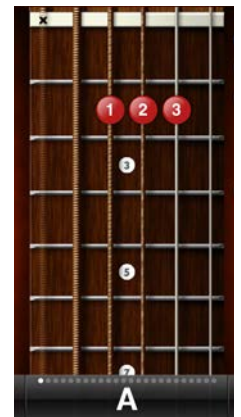
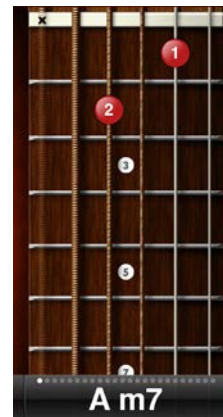
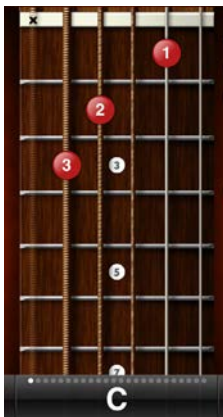
### The Am7 Chord

String	Fret	Note
Low E	Not played	Not played
A	Open	A
D	2	E
G	Open	G
B	1	C
High E	Open	E



Here are all 5 chords below.

So now make sure you can play all 5 of these chords (even if you use Andy's "cheat" version of the G7 so they all sound clean and then you will be in a position to move on to a bit of chord changing practice.



# Stuck In The Middle With You

## Song Intro – D

### Verse 1

D  
Well I don't know why I came here tonight

D  
I got the feeling that something ain't right

G7  
I'm so scared in case I fall off my chair

D  
And I'm wondering how I'll get down the stairs

A  
Clowns to the left of me

C G7 D  
Jokers to the right, here I am

D  
Stuck in the middle with you

### Verse 2

D  
Yes I'm stuck in the middle with you

D  
And I'm wondering what it is I should do

G7  
It's so hard to keep this smile from my face

D  
Losing control, yeah, I'm all over the place

A  
Clowns to the left of me

C G7 D  
Jokers to the right, here I am

D  
Stuck in the middle with you

# Stuck In The Middle With You

## Middle 8:

Well you started out with nothing and you're proud that you're a  
 Self made man

And your friends, they all come crawlin, slap you on the back and say

Please.... Please.....

## Verse 3

Trying to make some sense of it all

But I can see that it makes no sense at all

Is it cool to go to sleep on the floor?

Cause I don't think that I can take anymore

Clowns to the left of me

Jokers to the right, here I am

Stuck in the middle with you

## Pedal Steel Guitar Solo – Play the chords for one verse

### Repeat Bridge

### Repeat Verse 1

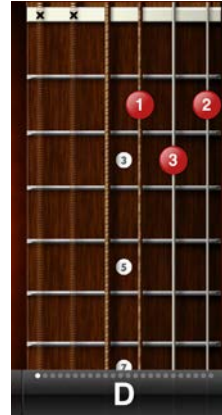
### Outro D



# Bad Moon Rising

**D (major) – Notes are – D A F# (Gb)**

String	Fret	Note
Low E	Not played	Not played
A	Not played	Not played
D (Root)	Open	D
G	2	A
B	3	D
High E	2	F# (Gb)



**A (major) – Notes are A C# (Db) E**

String	Fret	Note
Low E	Not played	Not played
A (Root)	Open	A
D	2	E
G	2	A
B	2	C# (Db)
High E	Open	E



**G (major) – Notes are G B D**

String	Fret	Note
Low E	3	G (Root)
A	2	B
D	Open	D
G	Open	G
B	Open	B
High E	3	G



# Bad Moon Rising

**Intro:** D A G D

**Verse 1:** I see the bad moon arising.

D A G D

I see trouble on the way.

D A G D

I see earthquakes and lightnin'.

D A G D

I see bad times today.

D A G D

**Chorus:** Well don't go around tonight,

G

It's bound to take your life,

D

There's a bad moon on the rise.

A G D

**Verse 2:** I hear hurricanes a blowing.

D A G D

I know the end is coming soon.

D A G D

I fear rivers over flowing.

D A G D

I hear the voice of rage and ruin.

D A G D

**Chorus:** Well don't go around tonight,

G

It's bound to take your life,

D

There's a bad moon on the rise.

A G D

Guitar Solo - [Play Verse and Chorus Chords](#)

# Bad Moon Rising

**Verse 3:**        <sup>D</sup>        <sup>A</sup>        <sup>G</sup>        <sup>D</sup>  
 Hope you got your things together.

<sup>D</sup>                    <sup>A</sup>        <sup>G</sup>        <sup>D</sup>  
 Hope you are quite prepared to die.

<sup>D</sup>                    <sup>A</sup>        <sup>G</sup>        <sup>D</sup>  
 Looks like we're in for nasty weather.

<sup>D</sup>                    <sup>A</sup>        <sup>G</sup>        <sup>D</sup>  
 One eye is taken for an eye.

**Chorus:**                    <sup>G</sup>  
 Well don't go around tonight,

<sup>D</sup>  
 It's bound to take your life,

<sup>A</sup>        <sup>G</sup>                    <sup>D</sup>                    D...  
 There's a bad moon on the rise.

# Slides

The tab for a slide up and a slide down is shown like this, so let's crack on and practice some slides.

Slide Up      Slide Down

*mf*

T  
A  
B

Slides practice exercise

E-Gt

Slide Down Exercise      Slide Up Exercise

*mf*

T  
A  
B

4

T  
A  
B

# Hammer Ons

The hammer-on is displayed in the tab like this:

Hammer Ons

*mf*

T  
A  
B

Here are the exercises:

E-Gt

Slide Down Exercise

Slide Up Exercise

*mf*

T  
A  
B

4

T  
A  
B

Feel free to vary the “speed” of the hammer-on as you gradually master the technique

# Pull Offs

Pull offs are represented like this on Tab:

Musical notation and guitar tablature for pull offs. The notation is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The first measure contains two eighth notes: the first is on the second line (D4) with a finger number '1' above it, and the second is on the second space (E4) with a sharp sign (#) above it. The second measure contains two eighth notes: the first is on the second space (E4) with a finger number '2' above it, and the second is on the second line (D4) with a sharp sign (#) above it. The guitar tablature below shows the fret numbers for these notes: the first measure has frets 3 and 2, and the second measure has frets 7 and 6. A dynamic marking of *mf* is placed above the first measure. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature.

Pull off practice:

Musical notation and guitar tablature for pull off practice. The notation is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The first measure contains two eighth notes: the first is on the second line (D4) with a finger number '1' above it, and the second is on the second space (E4) with a sharp sign (#) above it. The second measure contains two eighth notes: the first is on the second space (E4) with a finger number '2' above it, and the second is on the second line (D4) with a sharp sign (#) above it. The guitar tablature below shows the fret numbers for these notes: the first measure has frets 5 and 3, and the second measure has frets 3 and 2. A dynamic marking of *mf* is placed above the first measure. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature.

# Double Stops

In tab terms, a double stop is shown as one fretted note under another, like this

Here is the exercise:

B5...E5

B3...E3

B2...E2

G6...B5

G4...B3

G2...B2

... and try it in reverse as well. And here is the TAB

Feel free to and experiment with both up and down single strokes and even sliding from one double stop to another, if you feel confident enough.

# Paranoid

Musical notation for Paranoid. The piece is in 4/4 time. The first staff shows a melodic line in treble clef with a dynamic marking of *mf*. The melody consists of eighth notes, with a first measure marked '1' and a second measure marked '2'. The second staff is a guitar tablature with fret numbers 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

# Another One Bites The Dust

Musical notation for Another One Bites The Dust. The piece is in 4/4 time. The first staff is labeled 'E-Gt' and has a dynamic marking of *mf*. It features a melodic line with measures 1 through 4. Measure 1 is labeled 'Repeat Whole Sequence' and measure 4 is labeled 'Optional Pull Off'. The second staff is a guitar tablature with fret numbers 5, 3, 0, 0, 0, 0, 0, 0, 3, 0, 5, 5, 3, 0, 0.

Continuation of the musical notation for Another One Bites The Dust. The first staff shows measures 5 and 6 of the melodic line. The second staff is a guitar tablature with fret numbers 0, 0, 0, 0, 3, 0, 5.

# Ticket To Ride

Musical notation for Ticket To Ride. The piece is in 4/4 time. The first staff shows a melodic line in treble clef with a dynamic marking of *mf*. The second staff is a guitar tablature with fret numbers 0, 2, 2, 0, 0.



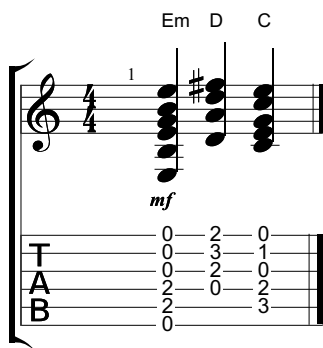
# Won't Back Down

As yet, we have not looked at executing a pattern exclusively using downstrokes; so “I Won’t Back Down” by Sam Brown...er, we mean Tom Petty... gives you the perfect opportunity to practice this very common usage of strumming using the Em, D and C chords.

It is a great exercise to ensure you strike the correct strings as you will need to ensure you “hit” the correct lowest target note - that being the note of the chord you are playing. You will now hopefully be aware that playing notes that do not form part of the chord will set your teeth on edge... well sort of anyway!

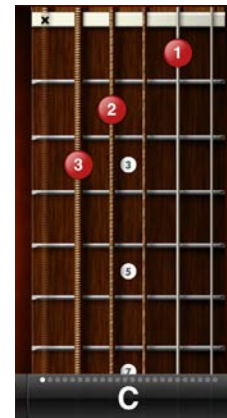
So now off for a practice session

Em D C



*mf*

T	0	2	0
A	0	3	1
B	0	2	0
	2	0	2
	2	0	3
	0		



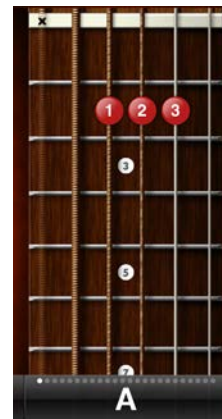
# Twist & Shout

The actual rhythm has 3 distinct (not-synopated), elements to it, but knowing the lead riff should really help you master this. And if you like to see the down/up stroke pattern here it is. D D D U D U - U D U D U D U

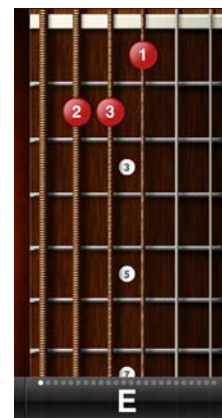
String	Fret	Note
Low E	Not played	Not played
A	Not played	Not played
D (Root)	Open	D
G	2	A
B	3	D
High E	2	F# (Gb)



String	Fret	Note
Low E	Not played	Not played
A (Root)	Open	A
D	2	E
G	2	A
B	2	C# (Db)
High E	Open	E



String	Fret	Note
Low E (Root)	Open	E
A	2	B
D	2	E
G	1	Ab (G#)
B	Open	B
High E	Open	E



# The Things We Said

*This Beatles classic has a very straight rhythm using a simple upstroke and down stroke rhythm.*

It is the perfect one to practice with a metronome, not only at the studio speed of 140BPM but also at slower and faster speeds, to enable to master a “triplet” that Andy will show you. The chords we will be using are Am and Em.

However, as with most Beatles songs, there is something extra to throw in that upsets the status quo. So, if you fancy giving it a go, there is a quick strum pattern (called a triplet – which we show you in detail further on down the road) that precedes the verses. Please make sure you master the simpler strum first.

Am Em

1

*mf*

T  
A  
B

0 0  
1 0  
2 0  
2 2  
0 2  
0 0



# The C Major Scale

*The scale is made up of the following:*

Note	Steps (Frets) from the previous note	Interval
C	0	1
D	2	2
E	2	3
F	1	4
G	2	5
A	2	6
B	2	7
C	1	8

Andy will run through a practice session with you so you become familiar with this. In future editions we will extend this further so you will be able to play any major scale on the fretboard.

# The E Minor Pentatonic Scale

The theory will be covered in Volume 3, so for now, you just need to know that the minor pentatonic scale is probably the most commonly-used for soloing, improvising and generally “twiddling.” Especially when playing the blues.

As far as the Em (minor) pentatonic scale is concerned, the notes, strings and frets we are going to use are:

The image shows the E minor pentatonic scale in 4/4 time. The top staff is in treble clef, starting with a first finger (1) on the high E string. The notes are E, D, B, A, G, E, D, B, A, G, E. The bottom staff shows the fretboard with strings T, A, B and frets 0, 2, 3, 0, 2, 0, 3, 0.

Note	String	Fret
E	E (High)	0
D	B	3
B	B	0
A	G	2
G	G	0
E	D	2
D	D	0
B	A	2
A	A	0
G	E	3
E	E (Low)	0

Extension notes used for the Improvisation session.

Note	String	Fret
G	E (Highest)	3
B	G	4

# Additional Open Chords

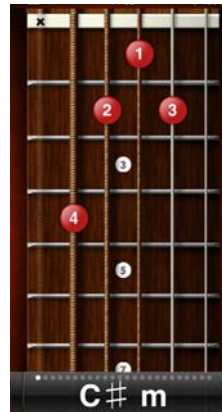
## C7 – Notes are C E Bb

String	Fret	Note
Low E	Not played	Not played
A	3	C
D	2	E
G	3	Bb (A#)
B	1	C
High E	Open	E



## C#m – Notes are C#, Ab, E

String	Fret	Note
Low E	Not played	Not played
A	Not played	Not played
D	2	E
G	1	Ab (G#)
B	2	C# (Db)
High E	Open	E



The C#minor can also be played by putting your little finger onto the 4th fret of the A string, however this is a real stretch! So we prefer to concentrate on just hitting the top four strings as shown in the photograph and table.

## B7 – Notes are C#, Ab, E

String	Fret	Note
Low E	Not played	Not played
A	2	B
D	1	Eb (D#)
G	2	A
B	Open	B
High E	2	F# (Gb)



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